

SWEENEY TODD

PlayMakers Repertory Company: 2016

Ensemble as Masquerade Guests

Designer: Bill Brewer

Position: Crafts Assistant

Using the patterns of Etsy artist Wintercroft we made tessellated masks for the masquerade. The first step was to fuse the printed cardstock patterns to a heavy-weight non-woven felt with the heat press.

(1) The pieces were cut out and assembled using FabriTac.

(2) To control the fabritac it was applied from a syringe and the seams were held closed with clamps until the glue dried. Each mask had upwards of 60 seams.

(3) Assembled masks.



1



2



3

(4) When the masks were assembled they were coated in layers of Gesso and Sculpt-or-Coat to help with durability before they were wired around the neck with millinery wire.

(5) When the wiring was completed, each mask was painted in acrylic. All of the masks but one were painted in a grey before they were fit to the actors heads and padded as needed for stability during dancing

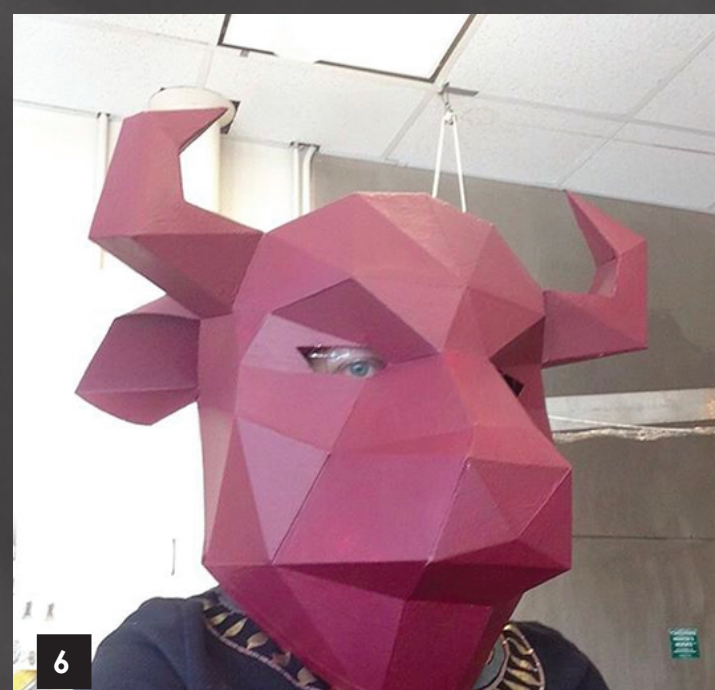
(6) The mask for the Judge was painted a dark red to show his evil nature and allow for easy identification in a crowd.



4



5



6

Photo from Curtis Brown



Carrie Cox, Carlos Alcala, Brian Owen, Jeff Cornell, and Ben Curns

Photo from Jon Gardiner



Carrie Cox, Blake Segal, Mya Ison, Carlos Alcala, Rachael Worthington, , and Ben Curns

Photo from Jon Gardiner



Carrie Cox and Ray Dooley